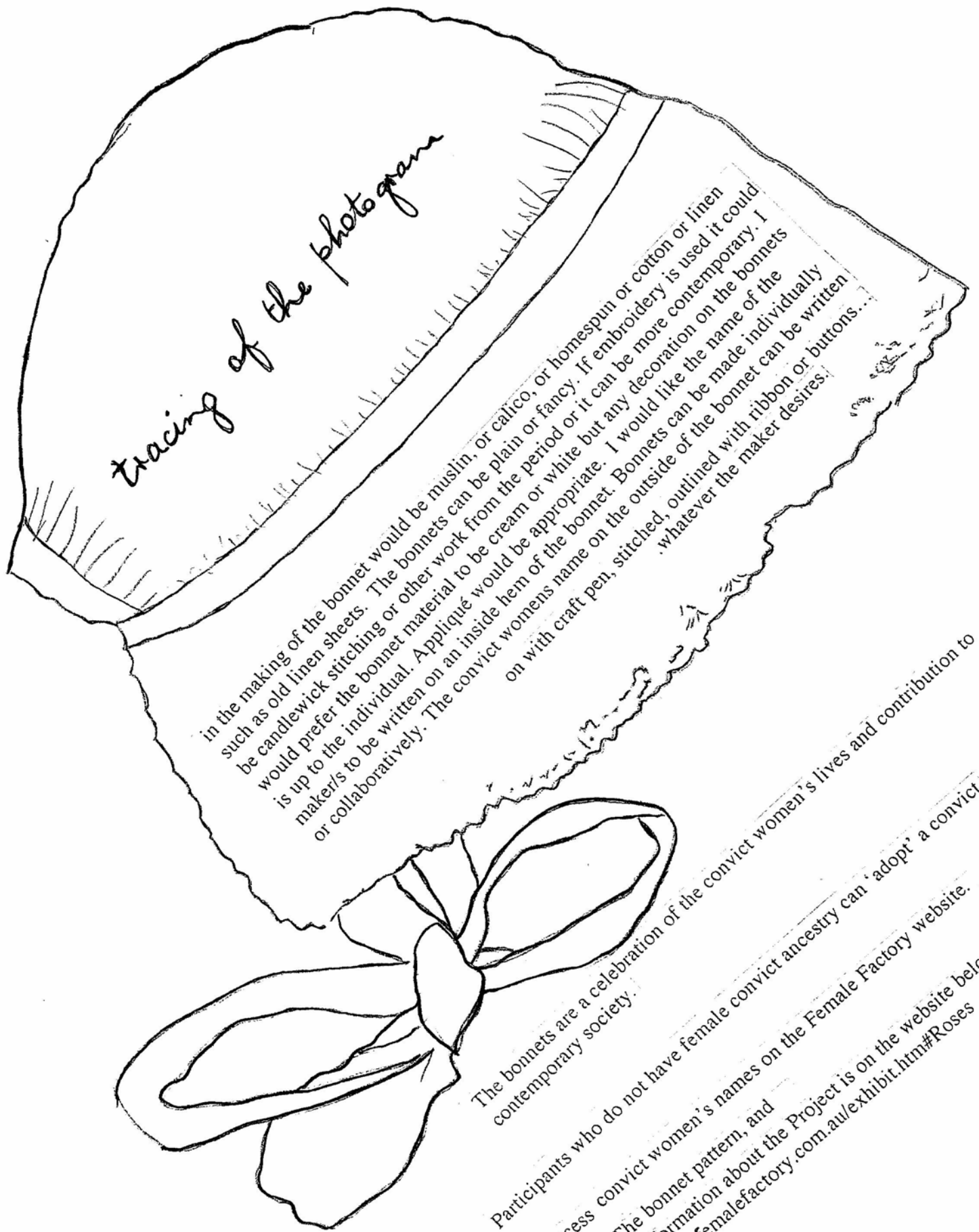


The 1860's bonnet pattern I have taken the pattern from was made of muslin. It is from a collection of colonial clothes held on site at Narryna Historic Home in Hampden Road, Battery Point, Tasmania. This bonnet will be on display at Narryna after September 2005 if people want to view it. I have taken a photogram of the bonnet which will be shown on the Female Factory website in the next few days. My suggestion for materials to be used



tracing of the photogram

in the making of the bonnet would be muslin, or calico, or homespun or cotton or linen such as old linen sheets. The bonnets can be plain or fancy. If embroidery is used it could be candlewick stitching or other work from the period or it can be more contemporary. I would prefer the bonnet material to be cream or white but any decoration on the bonnets is up to the individual. Appliqué would be appropriate. I would like the name of the maker/s to be written on an inside hem of the bonnet. Bonnets can be made individually or collaboratively. The convict womens name on the outside of the bonnet can be written on with craft pen, stitched, outlined with ribbon or buttons... whatever the maker desires.

The bonnets are a celebration of the convict women's lives and contribution to contemporary society

Participants who do not have female convict ancestry can 'adopt' a convict

Access convict women's names on the Female Factory website.

The bonnet pattern, and

formation about the Project is on the website below.

femalefactory.com.au/exhibit.htm#Roses