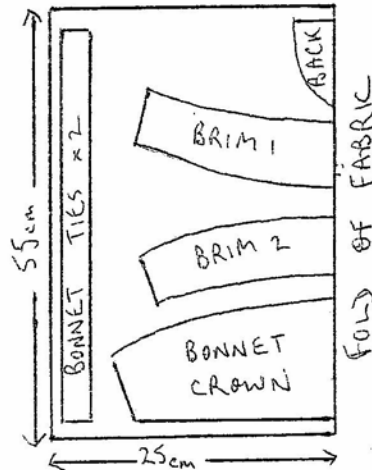


COLONIAL BONNET INSTRUCTIONS

Fabric required: 55cm long x 50cm wide
2 x 27cm pieces of tape for bonnet ties, or cut your own ties from the side of the fabric left over after cutting the pattern.

Calico, homespun, old flour bags, old linen or other plain material can be used to make the bonnet, and lace, ribbon, embroidery, appliqué, etc., can be used for adornment.

Fold the fabric in half and lay out the pattern pieces as follows:



STEPS:

1. Sew a double stitch line approximately 6mm and 8mm from the back edge of the bonnet crown. Gather up the back edge of the bonnet to about 27cm.
2. Even out the gathers around the back of the bonnet crown to fit the edge of the back insert. Sew back insert to crown right sides together using a 1cm seam.
3. Sew the two brim pieces together right sides together using a 1cm seam. Trim the corners and turn brim right side out. Press.
4. Setting the brim slightly back from the hem edge of the bonnet, sew raw edge of brim to front edge of bonnet using a 1cm seam. Overlock edge and press seam back into bonnet.
5. Overlock bottom edge of bonnet. Turn under a 1cm hem and sew.
6. Secure two bonnet ties at front corners of the bonnet.

Please put your own name on the inside of the bonnet, plus anyone else's if you have worked jointly on a bonnet. If you have a female convict ancestor, please put her name on the bonnet in whatever manner you choose. If you do not have a convict ancestor, check out the Female Factory website (www.femalefactory.com.au/exhibits.htm#Roses), to download a convict woman's name, or check Phillip Tardiff's book or CD titled "Notorious Strumpets". State libraries will have this book on their shelves.

Please mail your completed bonnet(s) to:
Christina Henri
PO Box 1020
Sandy Bay TAS 7006

Mobile phone: 0407 575 018
Email: cjhenri@utas.edu.au

Many thanks, Christina.