

Centre for Colonialism and its Aftermath
Work-in-Progress Day
Ross Supper Room (old Town Hall, across from Wool Centre)
Thursday 24 November 2005

9.45 – 10.30 Eleanor Casella: “Inmate Graffiti”

Eleanor Casella teaches Colonial Archaeology at the University of Manchester. Her presentation will be based on a book chapter for a forthcoming American volume on the *Archaeology of Institutional Life*. Eleanor’s chapter drew upon an broad international group of sites, ranging from Alcatraz Island and Fremantle Prison to the Doge's Palace Dungeons in Venice and Kilmainham Jail in Ireland. The paper considers a set of themes that characterize inmate graffiti as a personal expression of everyday life under confinement.

10.45 -11.45 First panel -- Riawunna, Centre for Aboriginal Studies, chaired by Henry Reynolds:

Mitchell Rolls
Terry Moore
Carol Pybus

12.00 – 1.00 Second Panel

Miranda Morris (Gender Studies) "The Scream at the Bookbinder's Stall: negotiating embodiment in colonial Tasmania"
Toni Sherwood (English) “Annie Baxter in Van Diemen’s Land”
Lucy Frost (English) “Ladies, Surgeons Superintendent, and the Female Convict Transports”

1.00-1.30 Lunch

1.30-2.0 Visit the Female Factory Site with Eleanor Casella, who excavated the site as the research project for her PhD in archaeology (University of California at Berkeley)

2.15-3.15 Third panel

Deborah Malor (School of Visual & Performing Arts), “Tasmania, art and the public’s eye: a simultaneity of nature and colonialism”
Damien Quilliam (School of Visual & Performing Arts), “Art and Artefact? The portrait collection of the Launceston Mechanics’ Institute 1842 – 1914”
Nigel Penn (History, University of Capetown, South Africa), “The Forgotten Frontier: Colonist and Khoisan on the Cape’s Northern Frontier in the 18th century”

3.15-3.45 Diane Bell, “Recolonising Anthropology: Of feminism, fiction and an Evil plot”

Diane Bell, who has recently retired as Professor of Anthropology and Women's Studies at the George Washington University, Washington DC, will

be talking about the transition from anthropologist to fiction writer. Her new novel is entitled *Evil*.

3:45 – 4:15 CAIA meeting:

- Report on Cultural Environment and Heritage Project
- Work-in-progress seminar in February 2006
- Winter Symposium, 'Writing Lives', July 2006
- Public Seminar 2006 in conjunction with the joint re-publication (Quintus/Queen Victoria Museum and Art Gallery) of *The Friendly Mission*, revised by Plomley
- Proposed conference (early 2007) hosted jointly in Hyderabad with the University of Hyderabad, India
- CAIA conference June 2007